



TAKE 3 TALENT AGENCY 1460 Broadway, 8th Floor, New York, NY 10036, Tel. (646) 289-3915

ALEXIS SIMS

www.alexisjeanene.com

SAG/AFTRA-e/ AEA

Hair: Brown

Eyes: Brown

Height: 5'6"

Vocal Range: Eb3 to B5

THEATRE (select credits)

CINDERELLA, upcoming 2021

PRINCE OF EGYPT

MATILDA

DREAMGIRLS*

GIRL SHAKES LOOSE

REVIVAL: THE RESURRECTION OF SON HOUSE

WORLD GOES ROUND

ONCE ON THIS ISLAND

STANDARD TIME

THIS IS FOR US

ROSE'S WAR

DREAMGIRLS

BANANA SHPEEL

Ella

Tzipporah

Miss Honey

Deena

Girl

Seven

Woman 1

Erzulie

Vocalist

Katherine

Rita

Deena

Lead Singer

Alabama Shakespeare Festival

Tuacahn Theater, UT

Northern Stage, VT

Dallas Theatre Center, TX

dir. May Adrales

Geva Theatre, NY

Alpine Theatre Project, MT

Lyric Theatre, OK

The New Duke, 42nd St., NYC

Matthew Corozine Studio, NYC

Rave New Works Festival, NYC

dir. Lauren Kennedy

Cirque du Soleil

READINGS/ WORKSHOPS

ATLANTIS, 29-hr staged reading

WITCH PLAY, workshop

UTOPIA, workshop

RUNAWAYS, staged reading

STORMY WEATHER, workshop

AGAINST THE WALL, developmental reading

THESE SHINING LIVES, reading

SILENT SKY, reading

Maya

Besse

Jennifer

Deidre

Young Lena

Emily

Catherine Donahue

Henrietta Leavitt

dir. Kristin Hanggi

COVID Quarantine 2020

Playwrights Downtown, NYC

dir. Rodney Hicks

Prince Music Theatre, PA

COVID Quarantine 2020

COVID Quarantine 2020

COVID Quarantine 2020

TELEVISION / FILM

LAW & ORDER, SVU

DEAR STERLING

CHANCES OF MURDER

THE DENTIST

Bibi/ "Impulsive"

Lead

Katherine (Lead)

Officer Sanders (Supporting)

dir David Platt

dir. Kat Roman

dir. Lawrence Terrill

dir. Lawrence Terrill

VOICE OVER

AS SEEN ON Podcast, Ep. 4 Manifesto Pixie

Clio

COVID Quarantine 2020, w/ Mark Duplass

TRAINING

B.F.A. in Musical Theatre, The University of Michigan

RELATED SKILLS

Artistic Director, COVID Quarantine 2020 Virtual Play Reading Series Parts 1, 2, and 3

Sight Reading, Street Jazz, Piano (int.), Boxing (int.), Stage Combat (basic), Spanish (int.), Dialects: British (RP), Cockney, Scottish, Southern

ESPECIALLY INTERESTED IN

- Storytelling rooted in a conscious consideration of intersectionality and its effects on the human experience.
- Female driven work.